

## *Metal, refined.*

Metal art by Cherie Haney for home, office, and elsewhere.

“My work draws from the balance of opposing forces coming together to form a harmonious whole. I aim to achieve bold, expressive lines that create patterns, each patterned layer working in contrast, struggling to set itself apart yet finding completion within the whole.”



Artist Cherie Haney specializes in dynamic metal art inspired by natural elements.



## About Cherie Haney

**Cherie Haney is an award-winning metal artist based in Ann Arbor, Michigan.**

Haney came to metal early in life, when she changed electives from high school band class to metal arts. “I went for the big metal bell, the French horn, but I didn’t last long; I was last chair in the lowest band!” Once she moved to metal arts, she was instantly hooked and enrolled in every class she could. She says, “I even spent my lunches (and detentions...I was tardy a lot) in the metal arts room.” Her love of metal arts continued to grow. Encouraged by her parents, she set out to construct a modest metal arts studio in the basement of her family home—her first studio. There, Haney made quirky metal jewelry, pinned them on her leather jacket and hit the town. When out at Detroit music clubs, admirers would ask to buy her jewelry directly off her jacket, and her first business was born.

Now, creating with metal has become a lifelong pursuit.

Her most prominent influences include aerial maps, mid-century modern textiles, and biomedical illustrations. Although she works

with metal, which often has industrial connotations, she also draws inspiration from natural and organic influences. She is fascinated by colors seen during mountain biking trips through the Sonoran desert; the way the light hits ripples of water when kayaking in Florida; the practice of stacking cairns; and patterns and shapes in the shadows and light while hiking.

Haney earned a scholarship to study at the [College for Creative Studies](#) in Detroit, Michigan and went on to complete a Bachelor of Fine Arts at Eastern Michigan University. Following her studies, she completed a five-year apprenticeship under a professional artist, honing her technical skills and learning how to succeed as an independent artist. She began showing her work at art fairs in 1997 and continues to travel to shows across the US. Her work has received numerous awards and has been featured in galleries across the country.

According to Haney, she’s grateful to have found her calling so early in life. “Each day that I wake up and am able to create work and explore in nature, I remember how fortunate I am to be realizing my dream of doing what I love.”